

Independent Research Project C (PEARL)
2020-21 Final Oral Presentations

Date & Time: Saturday 31st July 2021, 9:00 am-

Location: Online (Zoom) (The link to the meeting is available to the registered participants)

9:00-9:05	Opening remarks
9:05-9:20	Kota Kikuchi Title: Estimating the Treatment Effect of Go To Travel Campaign Supervisor: Daisuke Nagakura
9:20-9:25	Comments & discussion
9:25-9:40	Anna Billing Title: Did the Slope of the Phillips Curve Actually Become Flat in the U.S.? A Bayesian DSGE Approach Supervisor: Hirose Yasuo
9:40-9:45	Comments & discussion
9:45-10:00	Moeka Yashima Title: A Multidisciplinary Contextual Exploration of Musical Meaning in Film Scores: A New Paradigm of Interpretation Supervisor: Akira Ishii
10:00-10:05	Comments & discussion
10:05-10:20	Anna Matsubara Title: An Evaluation of Digital Music Streaming and Its Role as a Platform in the Music Industry: The Financial Sustainability for Artists and Creators Supervisor: Akira Ishii
10:20-10:25	Comments & discussion
10:25-10:40	15-minute break
10:40-10:55	Akane Gonda Title: Exploring the Possibility of Independent “Local Currencies” in Japan: For the Stimulation of the Japanese Local Economies Supervisor: Yasunori Fujita
10:55-11:00	Comments & discussion
11:00-11:15	Jiaying Yun Title: Disasters and Multiculturalism: What Disasters Reveal About the Obstacles for Foreign Residents in Japan (Collaborative research with N. Watanabe) Supervisor: John Ertl
11:15-11:20	Comments & discussion
11:20-11:35	Niki Watanabe

	Title: Disasters and Multiculturalism: What Disasters Reveal About the Obstacles for Foreign Residents in Japan (Collaborative research with J. Yun) Supervisor: John Ertl
11:35-11:40	Comments & discussion
11:40-11:55	Hanfei Dai Title: The Spread of Chinese Food in Pre-war Japan: The Formation and Culinary Identity of Japanese Chinese Cuisine Supervisor: Tatsuya Mitsuda
11:55-12:00	Comments & discussion
12:00-12:15	General Comments (Colin McKenzie, Yuki Sato, and Ryu Susato)